



The most recent work of art in Dr. del Bueno's promised gift is a gem of contemporary landscape by Al Gury. Mysterious vertical forms of trees in the foreground create a dramatic pattern against the dreamy horizontal forms in the distance. Bringing the conversation full circle, Gury's painting blurs the boundary between atmospheric landscape and abstraction, "speaking" across time to Lathrop's thoroughly modern *River Way* and the works of many other Philadelphia painters in between. Woodmere's collection is notable and worthy of attention because "conversations" like this one contribute to a history of art that is distinct to the Philadelphia region, a story of great richness and nuance that offers many rewards.

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